



Machine Applique With Decorative Stitches

A different approach to Machine Applique using decorative and utility stitches to finish the edges! Class will cover different thread options, ways to use stitches to further embellish.

Supply list:

Pattern: Phoebe by Laura Heine

Can be found at "fiberwork-heine.com"

To aide in the success of the stitching, please bring/use the following supplies:

3 yards fusible web STRONGLY suggest "**Steam a Seam 2 lite**" because it self sticks which aides in placement of your pieces. You may find you need more depending on how close you trace.

threads to match or contrast in color....Cotton, rayon, variegated thread

machine needles...1 package of assorted quilting needles size 11 and 12

1 package of jeans machine needles size 12

open toe **applique foot** for your sewing machine-- most helpful

sewing machine and manual

sharp small scissors

2yd "tear-away stabilizer

batting 45"x 55"

Fabrics:

fat quarter of muslin or other solid fabric

1 1/2 yd of background fabric

Fat 1/8 of 10/12 fabrics for petals (I added 2 extra petals to sample)

10 x 10 piece of 3 different yellows

fat 1/8 of 13 greens

Homework: It will be most helpful to have your piece ready to go for class so you can spend more time on stitching!!

(If you find your pressed for time, trace a couple of leaves and a petal or two to practice on in class. Follow the instructions below on tracing and fusing and cut a back ground piece.)

First, you have to reverse the pattern. Place your pattern correct side down on a light box or tape to a storm door/window. Using a sharpie, trace the pattern. This is the side you use to trace your pieces onto the fusible web.

Trace the pieces onto the fusible web. With the Steam a Seam, there are 2 papers and your tracing on the paper that has a grid on it.

Each section of the motif needs to be traced separately. Keep them close together with about 1/8"space between each motif. Cut apart but do not cut on the drawn line until the blank paper is peeled and the pieces are ironed onto the wrong side of the fabric.

Cut your pieces out on the drawn line after fusing and bring everything including extra fabric to class.

Using a light box or door, place your pattern correct side up. Put your background fabric on top of the pattern.

Now you can see your placement for your fused pieces. Peel off the paper and place your pieces on the correct shape. Don't iron down till all your pieces are in place.

NOTE: use a skirt hanger to transport your piece so you don't have to fold it!